

MayFly

audio systems



Pedal Catalogue Winter 2024

www.mayflyaudio.com



Open Window Transparent Overdrive

Asymmetric clipping for a natural sounding overdrive without fizz or harshness. Loads of headroom to push your amp as hard as you like.

"My always-on pedal"

- Active Bass and Treble.
- Internal 18V power supply.
- Artwork by Sabine Elliott
- 9VDC, 32mA.
- Relay switching with fail-safe. Flips to bypass if the pedalboard loses power.
- MSRP \$249.00 CAD

Dirty Window Transparent Distortion

Multi-stage distortion gives you instant harmonics and clear sustain, even on full chords. No mush, harshness, or Fizz - just full on clear rock power.

"I tuned it like a guitar amp"

- Active Bass and Treble.
- Internal 18V power supply.
- Artwork by Sabine Elliott
- 9VDC, 54mA.
- Relay switching with fail-safe. Flips to bypass if the pedalboard loses power.
- MSRP \$249.00 CAD



Jellyfish Dual Reverb

Studio quality reverb with two sets of foot-switchable settings. Dual reverb, dwell, and pre-delay controls. 100% Stereo signal path with stereo input & stereo and mixed mono outputs (mono out has left and right mixed 50/50).

"Two reverbs in one"

- Dual foot-switchable reverb
- Stereo signal path
- Mixed mono output
- Mono switch
- Tails Mode
- Artwork by Sabine Elliott
- 9VDC, 150mA
- **MSRP \$375.00 CAD**



Sketchy Zebra

Six Stage Phase shifter / Vibrato

The best sounding, lowest noise, phase shifter you can buy. Six stages for really deep and swirly sounds. Foot-switchable vibrato mode gets you into 'warped record' territory. Manual Mode.

"Space travel in a box"

- Six stage phase shifter
- Relay full bypass with fail-safe
- Foot-switchable vibrato and phaser modes
- Artwork by Sabine Elliott
- Speed and feedback controls.
- Manual mode
- 9VDC, 62mA
- **MSRP \$295.00 CAD**





Goddess Dual Chorus

Analog chorus with two sets of foot-switchable settings. A side is tweaked for slower throaty sounds; B-side is tweaked for faster crazy sounds. Stereo output.

"The most haunting chorus I've found"

- Dual foot-switchable chorus
- Dual independent speed and depth controls.
- Stereo output.
- Old school analog circuitry (digital chorus sucks).
- Blend control
- Relay full bypass with fail-safe.
- Artwork by Sabine Elliott
- 9VDC, 65mA
- **MSRP \$295.00 CAD**

My Evil Twin Delay with Modulation

Up to one second of delay, repeats from one to infinite, tone and mix controls. That alone makes this an excellent delay. Add foot-switchable modulation and it's miraculous!

"Sounds like flanger and delay combined"

- One second delay.
- Mix, tone, and repeat controls.
- Foot-switchable modulation.
- Modulation speed and depth controls.
- Relay full bypass with fail-safe.
- Artwork by Sabine Elliott.
- 9VDC, 71mA .
- **MSRP \$295.00 CAD**





Flat Earth

Compressor - \$199 CAD

Unique feed-forward circuitry (everyone else uses feed-back circuitry). This means low noise, low distortion, no pumping. That in turn means you don't need a million knobs to dial in your sound (or to dial out all the problems with traditional compressors). Easy to set up, excellent sound. Easily the best compressor out there. 9VDC, 36mA.

Bytown Boost

Buffered Boost with Active EQ - \$199 CAD

Up to 20db of clean boost with a unique active EQ: the tilt control. Turn it up and it boosts treble and cuts bass. Turn it down and it does the reverse. Perfectly centred in the guitar's sweet spot, the Tilt EQ is ideal for fast mid-solo tone tweaks. Relay full bypass switching with fail safe. 9VDC, 54mA.



Le Canard

Envelope Filter - \$199 CAD

Tweaked to be very sensitive, the Le Canard responds instantly to your picking hand. Works equally well on guitar or bass, it's incredibly fun to play. Attack, Decay and Range controls, and relay full bypass switching with fail safe. It's hilariously expressive - you have to try it. 9VDC, 24mA.



Demon Girl

Fuzz Tone - \$199 CAD

Take a Tone-Bender, mix in a Fuzz Face, add a splash of sustain and a tonne of Canadian attitude. Unique Crush control which allows you to dial in compression and tone. Heavy switch for those who like to chug. Fuzz, and Volume controls. Inspired by the classic English Fuzz-tones of yesteryear, but taken in a modern direction. 9VDC, 27mA.





VoxBox

Microphone Effects Loop

The VoxBox was conceived around a simple idea: Why can't vocalists and horn players enjoy the same palette of effects that guitarists have? It seems unfair. To this end, we created a device that allows you to use effects with your microphone and control them live.

The VoxBox takes an XLR input from your Mic, runs it through a studio-quality mic preamp, then it sends it out a buffered effects send. From there you can plug in ANY effects you want. The output of the effect plugs back into The VoxBox's effects return. There is a knob to control the gain of the microphone preamp, and another to control the wet / dry effects mix.

Then the signal goes out via a balanced XLR jack (and an un-balanced 1/4" jack) to your mixer, DAW, or amp.

The best part are the foot-switches. The Engage Loop switch silently turns the loop on and off. But the Momentary Swap switch temporarily engages (or disengages) the loop only when you have it pressed down. Need that delay for one phrase only? No problem - just press on Momentary Swap when you want the effect, and release when you don't. Perfect when you want to accentuate one phrase then get back to your regular performance.

MSRP 9VDC, 66mA. **Special Introductory Price: \$199 CAD**

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MADE IN CANADA

